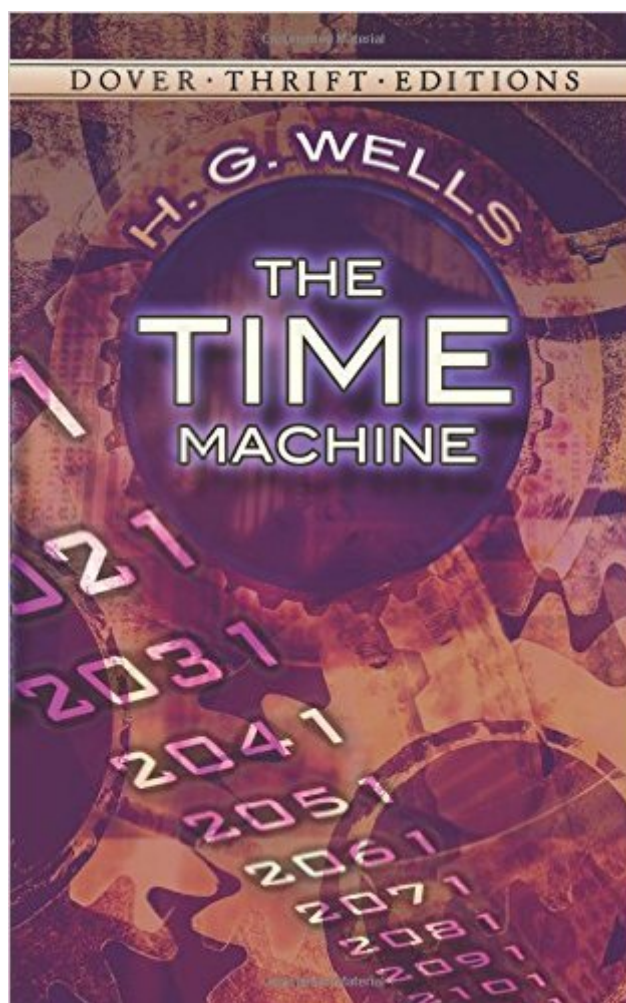


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The Time Machine (Dover Thrift Editions)



Synopsis

English novelist, historian and science writer Herbert George Wells (1866–1946) abandoned teaching and launched his literary career with a series of highly successful science-fiction novels. *The Time Machine* was the first of a number of these imaginative literary inventions. First published in 1895, the novel follows the adventures of a hypothetical Time Traveller who journeys into the future to find that humanity has evolved into two races: the peaceful Eloi – vegetarians who tire easily – and the carnivorous, predatory Morlocks. After narrowly escaping from the Morlocks, the Time Traveller undertakes another journey even further into the future where he finds the earth growing bitterly cold as the heat and energy of the sun wane. Horrified, he returns to the present, but soon departs again on his final journey. While the novel is underpinned with both Darwinian and Marxist theory and offers fascinating food for thought about the world of the future, it also succeeds as an exciting blend of adventure and pseudo-scientific romance. Sure to delight lovers of the fantastic and bizarre, *The Time Machine* is a book that belongs on the shelf of every science-fiction fan.

Book Information

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Average Customer Review: 4.3 out of 5 stars – See all reviews (1,180 customer reviews)

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Customer Reviews

It goes without saying that this book is a science fiction classic in every sense of the word and that H.G. Wells was a founding father of the genre. This book proves that science fiction does not necessarily need to be heavily technical but does need to deal with grand themes such as the nature of society; man's hopes, dreams, and fears; and the very humanity of man. Wells does not

go to great lengths in describing the time machine nor how it works. He lays the foundation of the story in science and then proceeds with his somewhat moralistic and certainly socially conscious story. This makes his writing much more enjoyable than that of a Jules Verne, who liked to fill up pages with scientific and highly technical nomenclature. One of the more striking aspects of the novel is Wells' treatment of the actual experience of time travel--moving in time is not like opening and walking through a door. There are physical and emotional aspects of the time travel process--in fact, some of the most descriptive passages in the book are those describing what the Time Traveler experiences and sees during his time shifts. Basically, Wells is posing the question of What will man be like in the distant future? His answer is quite unlike any kind of scenario that modern readers, schooled on Star Wars, Star Trek, and the like, would come up with. He gives birth to a simple and tragic society made up of the Eloi and the Morlocks. In contrasting these two groups, he offers a critique of sorts of men in his own time. Clearly, he is worried about the gap between the rich and the poor widening in his own world and is warning his readers of the dangers posed by such a growing rift. It is most interesting to see how the Time Traveler's views of the future change over the course of his stay there.

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